

Nominator Greg Hobson's supporting statement for the 2008 Sovereign European Art Prize:

“Nadege Meriau’s intriguing photographs bring to mind film rather than the still image. Like David Lynch’s warped vision from the edges of the psyche, they conflate the familiar with the unexpected, even unsettling, to create a dream world where, despite everything seeming right, it is actually all wrong. Drawing on our subconscious imagination, they conjure the apparently impossible with a magician’s sleight of hand, like Elsie Wright and Francis Griffith’s fairies at the bottom of their Cottingley garden.”